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# PRICE LIST 1926



Superior Dahlia Gardens, Palms, California

# SUPERIOR DAHLIA GARDI



### **INFORMATION**

Please Read Carefully Before Ordering.

#### ORDER EARLY

We advise ordering early; it will insure the reservation of varieties that later may be sold out, as all orders are filled in rotation.

#### **PRICES**

These prices cancel all previous ones. Prices herein are void when our 1927 catalogue is issued. Three of one variety may be had at dozen rate.

#### **GUARANTEE**

We exercise every care to ship only first-class stock, but will not be responsible for the results of tubers not properly cared for. We guarantee all dahlias to be true to name, and be in good growing condition when received.

#### **TERMS**

Cash with orders, or in advance of shipment. No shipment made C. O. D. No extra charge for packing. All orders will be shipped by Parcel Post, prepaid, on orders of \$1.00 or more. Remit by Postal Money Order from Canada, and other foreign countries.

### Surprise Collection

As we have a surplus in some of the finest varieties each year, we are selling an introductory collection of eight dahlia tubers, securely packed and mailed any place in the United States. If you have never grown Dahlias, start now with this collection. We guarantee you to have a great value for your money, all varieties to be different, and no inferior cheap singles are sent out, as we do not grow any poor varieties. Why not send your flower loving friends one of these collections for a present?

# Price, each collection, prepaid Garden Collection

Golden West, A. D. Livoni, Delice, Le Grand Manitou, Maude Adams, Mina Burgle, Mrs. Kittlewell, Amber Oueen.

l each of the above, prepaid \$1.

### Exhibition Collection

Bob Pluese, Bob Newcomb, Butterfly, Irredescent. This collection of superb Dahlias, all new varieties, fine for exhibition purposes.

l each of the above, prepaid \$10.00

### Dahlia Seed

From our experience in the use of these seeds, and the testimonials of thousands of satisfied customers that have bought our seed, we believe that this is as good as any seed ever produced of the Dahlia. We have purchased other seed from time to time for comparison, and we have never been able to get any of near equal value. This seed is produced by hand hybridizing, not hit or miss, but from twenty years' experience and careful noting of results obtained at all times. We have a very large number of extra good varieties to work from, and our long seasons of dry atmosphere give the plants a chance to produce large heavy seed of high germination that no other condition can equal. The percentage of doubles are nearly always 50 per cent or better. As usual we won the first prize this year for 1925 seedling a large silver cup, that created much competition at the California Dahlia Show. All seed are sent carefully packed by insured mail.

50 seeds, \$1.00; 100 seeds, \$1.75; 1000 seeds, \$15.00

Directions for Growing with Each Order

# Due to the Immense Acreage of Dahlia Grown, We

# ENS, PALMS, CALIFORNIA

### GENERAL COLLECTION

A. D. LIVONI—Show. Soft pink, free flowering, good stems. Impressive for its large size and perfect form \$	.20	CARNIVAL—Paeony. Like Geisha, a stunning mixture of scarlet and gold, giant flowers on long graceful stems	1.00
ARLINGTON—Dec. Dark red shaded to white tips. Large flowers, fine stems. An exceptional beauty we highly recommend	.50	CATHERINE—Dec. A pure glistening white of sterling quality. Very uniform and perfect flowers. Truly a front row variety	1.50
ARAWANNA—Dec. Clear canary. The blossom has a unique formation, the petals having a crinkeled and crisp appearance. Its keeping qualities are unexcelled. Always on long good stems	.50	CELIA E. HARRIS—Hy. Cactus. A beautiful shade of light pink, having a slight tinge of mauve. A very good grower and a profuse bloomer.	3.00
ATTRACTION—Cactus. Orchid to lavender pink coloring. Large elegant flowers	.50	CHARNOCK—Dec. A splendid bright red, of large size and a prolific bloomer, rich and striking	1.50
BAGPIPE—Dec. A lavender and pink combina- tion, very dainty. An excellent specimen of the decorative type	.75	CITY OF PORTLAND—Poeony. Clear, deep rich yellow. Gigantic flowers borne on long stiff stems	.50
BELOIT—Cac. Deep rich purplish garnet with crimson suffusion. A strong vigorous grower with gigantic blooms held on exceptionally long stiff stems	.35	COUNTESS OF LONSDALE—Cac. Old rose slightly shading salmon, very free flowering. An old variety, but still one of the best for cut flowers	.35
BEN HUR—Paeony. An outstanding shade of bronze. Splendidly formed flower on good stems	1.50	DANIEL BOONE—Dec. An immense attractive formation of brown, red and white. Never shows a center and an early bloomer. An exceptional value which we highly recommend	2.00
BLACK TOP—Dec. A giant velvety crimson. One of the very largest dahlias and a flower of great substance on long stiff stems	2.00	DELICE—Dec. Beautiful soft, yet lively color, a glowing rose pink, perfect shape. A sturdy	
BOB NEWCOMB—Dec. The color of this extra large flower has a charm you cannot resist. To describe it exact would be impossible, but it reaches the plum and burgandy tones. It is the true decorative type full to the center and of great depth. It has an unusually long stiff stem, very attractive foliage and is a profuse bloomer, both early and late	3.50	DREER'S WHITE—Show. A pure glistening white a large ball-shaped flower with closely quilled petals, unsurpassed by any other variety in freedom of flowering  DREER'S YELLOW—Show. The best yellow show	.35
BOB PLEUSE—Hybrid Cactus. The color is a deep crimson with the end of every petal on every flower for about half the length shading to a white. This dahlia was the cynosure of all eyes at the dahlia shows last year. A color not easily attained in a dahlia. All flowers on long stiff stems. Won a silver cup for best 50 blooms, all on three foot stems.	3.50	dahlia yet sent out. A good grower, early and profuse bloomer. In general form and make-up the flowers resemble Dreer's White, but larger  EARL WILLIAMS—Dec. The immense size, and depth of this variety makes this one of the finest dahlias to date. Color, a rich brilliant red and	.35
BUTTERFLY—Dec. A wonderful combination of pink, salmon and cream, the plant is of medium height, the flowers rising well above the foliage the stems are long and wiry, easy to disbud, and a very profuse bloomer. Absolutely the best cut flower on the Los Angeles market, the supply never meets the demand. An excellent keeper for the florist. This dahlia carried away		white well distributed. The blooms are held well above the foliage on good stiff stems  ESTELLE LAWTON LINDSEY—Dec. This is a variety that has caused much favorable comment wherever shown. Produces large flowers constantly throughout the season on long stems.	1.00
three silver cups in one show, one for best keeping, one for best twenty-five, one for most	5.00	Color, is a deep black red, with a velvety sheen of gold that glitters in the sun	3.50
BURCHARD—Dec. A deep rich crimson, showing the yellow center. A defect in some flowers, but in this one the combination is beautiful	1.00	E. W. KING—Dec. An effective combination of clear amber and white with perfect petal formation. One of the best for cutting and exhibition. A profusion of flowers on good stems	2.00

# At it TWENTY-ONE YEARS

## GENERAL COLLECTION

F. W. FELLOWS—Cac. Largest exhibition castus yet introduced. Pure orange color, petals narrow, straight and very numerous	.75	LEHIL—Dec. A wonderful autumn color, an apricot orange, overlaid with golden irredescent sheen, there is also a flush of old rose, more on the reverse petals. Each petal has a	
GEM CITY—Hy. Dec. This color is not easy to describe, it is between the glowing scarlet and the velvety crimson. It is just a beautiful live red. A wonderful bloomer and good stems	1.00	pin line of old gold around the edge. The blooms are very free on long wiry stems	4.00
GEORGE WALTERS—Cac. A very large soft coral pink suffused with gold in center. The	1.00	large flower, center pure white, outer petals a brilliant, yet soft violet rose with distinct white tips. Unrivaled	.50
plant has splendid growing habits and the flowers are produced in great profusion on good stout stems	.35	MAUDE ADAMS—Show. Beautiful white, each petal edged and tipped a delicate pink	.25
GOLDEN WEST—Cac. Large flower of old gold color. A California production that is the best of its type. Absolutely one of the best keepers in existence	.25	MILLIONAIRE—Dec. Monster dahlia, shade of delicate lavender with a pink cast overshading it. A good keeper	.50
GOLD MEDAL—Show. Deep canary yellow striped and tipped red, very free blooming	.50	MINA BURGLE—Dec. A California seedling, Flowers of large size and remarkable beauty of a glowing and most brilliant scarlet. Borne on long wiry stems well above the foliage in great	
GYPSY—Dec. A brilliant purple shading to red.  Large lovely formed flowers held aloft on long stems.	.75	MOONBEAM—Hy. Cac. An unrivaled and ex-	.25
HELEN DURNBAUGH—Hy. Cac. Its flowers are of very delicate blush, buds open creamy white changing to soft rosy tint as they develop.		quisite shading of salmon and yellow. Very attractive. Long stiff cane-like stems	1.00
Strong stiff stems, very good	.50	MRS. CARL SALBACH—Dec. Lavender pink in color and showing well in the garden, as the immense blooms are held erect on long especially good strong stems. This wonderful dahlia	
blooms of rich deep color. Very startling. Has every good quality, and is a perfect exhi- bition flower	2.00	is in great demand as it has all the good points of a first class dahlia	.50
INSULINDA—Hol. Dec. A rich golden bronze, overland with a sheen of glittering gold. Good long stems. One of the best dahlias introduced anywhere.	1.00	MRS. CARRIE FRY—Dec. A beautiful combination of scarlet and gold. Unusually attractive, pleasing and effective. An enormous flower of perfect formation	2.00
IRREDESCENT—Hy. Cac. The outer edge of this flower is old rose, shading to crushed strawberry, then rich cream at the center. Overlaid with the same sheen as seen in Insulinda, a		MRS. ESTES—Hy. Cac. The immense bloom with its petals deep and full is held high above the foliage on a long stiff stem, making a most excellent cut flower. For garden effects white	
very good bloomer, one of the best of the old rose types	1.50	flowers are essential to bring out the other colors	.75
J. W. LEE—Hy. Cac. This is a magnificent dahlia of very large size. A strong grower and a pro- fuse bloomer. The blooms are held erect on long stiff stems. It is a blending of scarlet on pale		MRS. KITTELWELL—Dec. A novel shading of velvety crimson. Medium sized flowers, good stems. An exceptional keeper	.25
orange yellow, giving the flower the sunset shades.  KALIFF—Cac. A truly majestic flower. A beau-	3.00	MRS. T. C. HOLCOMB—Cac. A striking dark velvety crimson, each petal tipped white about one-third down. A desirable habit, being a strong grower and profuse bloomer. Flowers	
tiful pure glowing scarlet of a perfect hybrid cactus form. Habit of plant is all that can be desired with its gigantic flowers produced freely on long stiff stems, making a most effective and		are held well above foliage on long straight stems. Very lasting, both cut and on bush	2.50
useful variety for cutting as well as garden  LE GRAND MANITOU—Dec. Deep violet purple,	.50	MRS. DOUGLAS FLEMING—Cac. This is a beautiful white dahlia. The flowers are formed of very small long petals peculiarly twisted, making a diameter of eight inches or more. These	
being splashed, striped and dotted with pure white. Very satisfactory	.25	are held on long stiff stems making a very dis- tinct and pleasing flower	.75



PALMS, CALIFORNIA

CHARLIE GUTTING, Manager

1921

At the California Flower Show, largest ever held in America, with competition from all over the Pacific Coast, we took the following awards:

> 15 first prizes 7 second prizes I third prize

#### 1922

The following prizes were won at the big Los Angeles show with intensive competition. Out of twenty entries we were awarded:

- 9 first prizes
- 5 second prizes
- 2 third prizes

#### 1923

At another of the big California Flower Shows we won, out of nine entries, the following awards:

- 5 first prizes
- 3 second prizes

#### 1924

At the Los Angeles Show of 1924, out of six entries, one of which was the most coveted prize of the show, fifty blooms of one variety, we won with Bob Newcomb, which is of our own origin. We were also awarded the following:

- 3 first prizes
- 2 second prizes

We always exhibit and win many prizes.

DO YOU KNOW

That the Dahlia, Bob Pleuse, scored the highest average of all at Storrs, Connecticut Trial Dahlia Gardens in 1925? Exhibition-SCORED 87 POINTS and Commercial SCORED 93 POINTS. It has been shown by us 26 times; from single blooms to fifty blooms in two years. It won first prize every time with the exception of one time when it took second prize, which was due to one bruised flower in a vase of twenty-five.

We have never seen a better dahlia. has all the good points which it must have to win over fifty-seven growers from fourteen states with 127 entries. It is recommended by expert judges of dahlias as a good commercial, exhibition and garden variety. See description of same in our catalog which we will be pleased to mail you upon request.

Our price is very moderate as our motto is "Quantity at a medium price" so as to allow everyone to have the pleasure of beautiful flowers. This year we have more than 700,000 divisions of hundreds of varieties. We have many varieties not listed and will be pleased to quote you on your wants.

Sincerely yours,

SUPERIOR DAHLIA GARDENS.

# Better Dahlias Since 1905

# GENERAL COLLECTION

NEVADA—Dec. One of the best whites. Pure color, perfect form, large size and ideal growth, freedom of bloom and long stem make this dahlia quite indispensable	.35	SEABRIGHT—Dec. This is a flower that has a grand habit, and is admired wherever shown. Has extra long stiff stems that hold the blooms erect over the foliage. Grand as a cut or exhibition flower. The color is an apricot buff, and	
NIBULUNGENHORT—Cac. Another good flower for garden and exhibition. A beautiful shade of old rose with a blending of salmon pink and apricot. A very prolific bloomer	.35	shudows Lavender, shading to white. Stems are perfect, and hold the blooms high above the lacy	.25
ORANGE BEAUTY—Paeony. A blossom of vivid orange. The color is unrivaled as to exquisitness and charm	.75	foliage. Lavender becomes deeper late in the season	2.50
PASTEL—Hy. Cac. A delightful combination of cream and lavender. An immense bloom of great substance	1.00	STARLIGHT—Dec. This is a lovely deep yellow. A full decorative type with petals curling to a point. An old dahlia	1.50
PiERROT—Cac. A unique and striking novelty	1.00	SULPHUREA—Dec. large clear sulphur yellow, good keeper, good stem	.50
in color, of unusual grace and refinement of form, being composed of very long, tubular narrow petals, which are of a deep amber color, showing white tips. It is a splendid garden variety, and creates a furore wherever shown	.50	SOUVENIR GUSTAVE DE DOUZON—Dec. A flower of gigantic size, closely resembling the sunflower in this respect. Color of a pleasing orange red. Flowers full to the center	.25
PINK MADONNA—Dec. This is a good cut flower. Color, a deep silvery pink, flowers growing in abundance on good stiff stems	.25	TOM LUNDY—Hy. Cac. An exhibition flower of immense size. A gracefully loosely arranged flower of a brilliant carmine red with deeper suffusion.	.50
PINK RADIANCE—Paeony. A good cerise. Very distinct and attractive. Something new and different.	1.00	VAMPIRE—Hy. Cac. A captivating shade of red. The plant produces a profusion of flowers that is really astounding. You should have this crea- tion. Large flowers on good stems	2.00
POPPY—Paeony. A glorious shade of orange appropriately named. An abundant bloomer	.75	WACHT AM RHEIN—Cac. Soft hydrangia pink,	2.00
W. W. RAWSON—Show. The superior features of this flower have been proven by its popularity. The petals toward the center are quilled, while		wild white at center. Good keeper wild will be with the control of the wild will be with the control of the wild will be with the wild will be will be with the wild will be will be with the wild will be wil	.25
the outer part is more open and flat. Pure white, overlaid with amethyst-blue. This combination gives the appearance of a delicate lavender. Good stems	.35	Manitou, but scarlet and white, very good, the flowers held above the foliage, but the plants not tall	.50
RAY MEYER—Dec. A dark mahogany splashed with lighter shade. The closest to a brown we have ever seen. A monster bloom of great substance.	1.50	WOODAN—Cac. A hybrid of rare beauty and charm. Large broad flowers frequently measuring eight inches across. The graceful arrangement of its semi-curved tubular petals of a pleasing shade of delicate salmon rose color,	
RED HEAD—Dec. An odd variety, a novelty of brick red color. Its unusual color makes it very distinctive. Sturdy plants and a good bloomer.	1.00	blending to old gold at center completes this model of perfection. Good long stems	.35
RESTFUL—Paeony. This is a sensation. A very soft mauve flower of enormous size. Its elegant form, richness and diversity of coloring make it a favorite	2.00	COLLARETTES	
RICHMOND—Dec. Large rich crimson, with dark full center. Excellent stems	.75	GEANT DE LYON—Immense flowers of velvety maroon, with a white collar. It is a free and constant bloomer, with fine stems. Irresistible to almost everyone	.75
RHEINSCHER FROHSINN—Cac. The flowers are large and of splendid form, the incurving petals are white at the base, but at about one-half their length they become suffused with and change to a luminous carmine-rose, the two		KATCHEN VON SCHWARZATAL — Carmine rose, edged and tipped white, collar is white, 5 to 6 inches across. Second to none	.50
colors combining harmoniously in forming a most attractive flower	.50	SILVER MEDAL—Crimson maroon, edged cream with cream collar. Very beautiful, good stems	.50

# Better Dahlias Since 1905

### GENERAL COLLECTION

#### **POMPOMS**

ACHILLES—A delicate lavender tinted lilac	.35	LEADER-Yellow tipped rosy purple	.35
ADALAIDE—Blush edged with lavender	.35	LITTLE BUGLER—Small rosy purple	.25
AMBER QUEEN—Golden amber, shaded apricot	.25	LITTLE FRED-Deep rose pink. Small	.35
BOBBYSplendid form, plum color. Very fine	.25	MADALINE—Pale primrose, edged with rose pur-	
CATHERINE—Clear canary yellow	.35	ple. Good	.50
DAISY—A charming shade of salmon rose	.50	PAULINEVery good lavender	.25
DARKEST OF ALL—Deep velvety black, very	.35	PHOEBE—Orange red, extra fine, and good bloomer.	.50
DARKEYE—An exquisite lavender shaded dark	.35	PURE LOVE—A very pleasing shade of soft lilac.	.35
DONOVAN-White edged lavender, a perfect flower	.35	SAN TOY—One of the favorites. White tinged	.35
GIRLIE—A beautiful lavender of perfect form	.50	SUNNY DAYBREAK-Apricot edged red	.50
HECKLAPure white	.50	·	
IMPROVED LITTLE HERMAN—Deep carmine		SPY—Orange scarlet	.50
shaded garnet, tipped white	.50	TOMMY KEITH—Deep red	.35
LASSIE—Yellow base tipped rose	.25	VIVID-Brightest scarlet, a good one	.50

#### Collection of One Each of all the adove for \$7.50

#### CANNAS

CITI	1110
FIERY CROSS—Bright red each 20c; per doz. \$2.00	WYOMING—Masisve orange trusses, rich bronze foliageeach 20c; per doz. 2.0
THE PRESIDENT—The great canna of the present. An immense bright red, excellent for bordering each 20c; per doz. 2.00	YELLOW KING HUMBERT—Yellow flowers dotted with red. Very satisfactory—————each 20c; per doz. 2.0

Collection of One Each of the above for 60c.

### **HOW ABOUT THIS?**

Can It Be Done With Dahlias?

921

At the California Flower Show, largest ever held in America, with competition from all over the Pacific Coast, we took the following awards:

15—First Prizes 7—Second Prizes 1—Third Prize

#### 1922

The following prizes were won at the big Los Angeles show with intensive competition. Out of twenty entries we were awarded:

9—First Prizes 5—Second Prizes 2—Third Prizes

#### 1923

At another of the big California Flower Shows we won, out of nine entries, the following awards:

5—First Prizes
3—Second Prizes

#### 1924

At the Los Angeles Show of 1924, out of six entries, one of which was the most coveted prize of the show, fifty blooms of one variety, we won with a dahlia that is of our own origin. (Bob Newcomb.) We were also awarded the following:

3—First Prizes
2—Second Prizes

#### 1925

At the California Dahlia Show, held in Santa Monica, which was the leading dahlia show held this year, we won seven silver cups, all firsts, and three seconds. For the year:

13-First Prizes 8-Second Prizes

So Why Not Buy The Best?

WE ALWAYS EXHIBIT AND WE ALWAYS WIN PRIZES